Curriculum Vitae

Fern Helfand

Associate Professor Emeritus
Faculty of Creative and Critical Studies
University of British Columbia Okanagan
www.fernhelfand.com
https://www.instagram.com/fernfotodesign/

Co-owner Clayline Pottery Studio, Kelowna, BC
www.claylinepottery.ca
https://www.instagram.com/claylinepottery/

Education

1994	Post Diploma, Computer Graphics, Sheridan College, Oakville, Ontario
1980	Master of Fine Arts, The University of Florida, Gainesville, Florida
1975	Post Baccalaureate Studies, York University, Toronto, Ontario,
1974	Honours B.A. in Studio Art, York University, Toronto, Ontario

Academic Positions (selected)

2005-2018	Associate Professor, Creative Studies, University of British Columbia Okanagan, Kelowna, B.C.
1998-2005	Assistant Professor, Okanagan University College (now UBCO), Kelowna, B.C.
1989-1993	Visiting Professor, *Bali Seni Lukas* (Art Centre) *Universiti Sains Malaysia*, Penang, Malaysia
1982-1989	Assistant Professor, Visual Arts, Western University, London, Ontario

Ceramics

Studied Ceramics mostly notably with David Gilhooly at York University and taught community classes from 1975 - 78

2021 - current, Ceramicist, Educator and Co-owner Clayline Pottery Studio
https://www.instagram.com/claylinepottery/

Residencies and Workshops

July 2023 *Surface Design (*1 week workshop) Shaw International Centre for Contemporary Ceramics, Medalta, Medicine Hat, Alberta
May 2019 *Bus to Guadalajara*, Ajijik, Mexico
September – December 2008 *Art Channel*, Beijing, China

Solo Exhibitions (Selected)

2026-27 *Forest* Kelowna Art Gallery, Kelowna BC (catalogue)

2021 *Timber, Lumber, Wood, Home* Reid Gallery, Gallery 2 Grand Forks, B.C.

2018-2019 *Okanagan Log Pile,* Kelowna International Airport,

Kelowna Art Gallery Satellite Space, Kelowna, B.C.

2016 *What does it mean to be the problem?* with invited respondents, Samuel Roy-Bois & Tannis Nielsen, Alternator Centre for Contemporary Art, Kelowna, B.C.

2012 *Subtle Slurs,* Headbones Gallery, (two-person exhibition) Vernon B.C. (Catalogue)

2011 *About Looking,* Vernon Public Art Gallery, Vernon, B.C. (Catalogue)

2007 *Piazza San Marco A Photo-installation,* Kelowna Art Gallery, Kelowna, B.C.

2006 *From Forested Hills to Paved Plateaus,* One-person exhibition within *Kaunas Photo Days 06, Annual Festival of Photography*, Kaunas, Lithuania (Catalogue)
From Forested Hills to Paved Plateaus, International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy

2003 *Valley* The Photo Passage, Harbourfront Centre, Toronto, Ontario

1999 *Fabricated Communities*, McIntosh Gallery, Western University, London, Ontario, (Catalogue)
Millennium Lament, Michael Gibson Gallery, London, Ontario

1995-2000
Another Time, Another Place
(Photographs from Malaysia and Nepal)
Curated by James Patten, The London Regional Art and Historical Museums, London Ontario. (Catalogue) Also exhibited at Toronto Premier Dance Theatre, Harbourfront Toronto, Toronto Image Works, Toronto, Kelowna Public Library, Kelowna, B.C.

1992 *Sightings,* Presented and funded by L'Alliance Français de Penang, Malaysia

1989 *Photographic Drawings, Luar Pusat Galeri*, Penang, Malaysia,
Tourists at Niagara Falls, The Photography Gallery, Harbourfront, Toronto, Ontario
Photo-drawings, Lake Tamiskaming Art Gallery, Haileybury, Ontario sponsored by The Art Gallery of Ontario's *Artists With Their Work* extension program

Collaborative Projects

2004 *The Meaning of Home and the Okanagan Fires, 2003,* Kelowna Museum, Photography, digital imaging, research and exhibition installation: Fern Helfand
Audio and text: research director Dr. Mary Ann Murphy, Sociology Dept. Okanagan University College, (OUC)
Research: Dr. Penny Cash, Nursing Dept. OUC and Scientific contribution: Dr. David Scott, Earth Sciences, OUC, Funded by FortisBC

2003 *Interface*, Exhibition and artist's book-work, Alternator Gallery, Kelowna, B.C.
Photography, digital imaging and book design by Fern Helfand, consultation and text by Portia Priegert, *Interface* image on cover and text published in *dANDelion Magazine* issue 30.1 ***Disaster!***
University of Calgary, 2004

1992 The *Music of Sound, Laras Bunyi* worked with Dr. Tan Sooi Beng to create the visuals for an experimental music production performed at the British Council Hall, Kuala Lumpur, Malaysia, March 1992

Group Exhibitions (Selected)

2026 ***L**adies **O**nly **G**entlemen **F**orbidden* Curated by Julie Oakes, Headbones Gallery, Vernon BC

2025 *Deep Roots,* curated by Arin Fay, Nelson Museum, Archive & Gallery, Nelson, BC
Ebb and Flow, Kelowna Art Gallery, Curated by Kirsteen McCulloch Kelowna, BC (Nov 2024 - April 2025)

2024 *Rise and Fall: Works from the Permanent Collection,* Kelowna Art Gallery, Curated by Christine May (Oct 2024- Feb 2025) Kelowna, BC
Embassy Cultural House A Community of Trees curated by Emmy Meredith, on-line exhibition

2023 *Embassy Cultural House: Celebrating 40 Years of Cultural History* Satellite Project Space, London, Ont
Hither and Yon, Headbones Gallery, Vernon, BC

2022 *Pandemic Gardens, Resilience Through Nature,* Embassy Cultural House, London, Ontario, online exhibition https://www.embassyculturalhouse.ca/pandemic-gardens.html
and print catalogue *Pandemic Gardens, Resilience Through Nature* organized by Ron Benner and Rachel MacGillivary

2021 *SOS Okanagan,* Headbones Gallery, Vernon B.C.
Stop Extinction! Restore the Earth. Embassy Cultural House, London, Ontario, online exhibition https://www.embassyculturalhouse.ca/stop-extinction-restore-the-earth.html *International Woman's Day Exhibit-Go; Rise and Strike* Embassy Cultural House, London, Ontario, online

exhibition https://www.embassyculturalhouse.ca/international-womens-day.html

2020 *Hiding in Plain Site* Embassy Cultural House, London, Ontario, online exhibition
https://www.embassyculturalhouse.ca/hiding-in-plain-sight-exhibit.html
and print catalogue 2021 organized by Ron Benner

2014-2025
Annual Okanagan Artists group shows with catalogues by Julie Oakes, Headbones Gallery, Vernon B.C.

2013 *Okanagan Artists in Their Studios,* Penticton Art Gallery, curated by Patricia Ainslie, Penticton, B.C.
Imaging Disaster London Museum, London, Ontario, curated by Cassandra Getty and Adam Lauder, (Catalogue)
OK Thaumaturgy, Headbones Gallery, (Catalogue)

2012 *The Embassy Cultural House 1983 to 1990,* London Museum, London, Ontario, curated by Robert McKaskell, (Catalogue)

2011 *Works from the Interior* AHVA Gallery, UBC Vancouver, B.C.
Insight: Artists as Educators, Penticton Art Gallery, Penticton, B.C.
Opening borders/Opening Objects Western University
online exhibition May – September 2011

2008 *Boundaries,* UBCO Faculty Exhibition, Kelowna Art Gallery, Kelowna, B.C. (Catalogue)

2006-2007
Hybrids: Biennial Small City Art Museums Exhibition of Contemporary Art, juried exhibition, Kelowna Art Gallery, Kelowna, B.C.
Two Rivers Gallery, Prince George, B.C.,
Art Gallery of Swift Current, Saskatchewan,
The Little Gallery, Prince Albert, Saskatchewan,
Estevan Art Gallery and Museum, Saskatchewan,
Moose Jaw Museum and Art Gallery, Saskatchewan,
Esplanade Art Gallery, Medicine Hat, Alberta
Hourglass, Creative Studies Faculty Exchange, University of Willongong, New South Wales, Australia

2005 *Oasis.* Kelowna Art Gallery, Kelowna, B.C.

2004 *Panoramic Vision, Making sense of new landscapes*, Kelowna Museum, Kelowna, B.C.
Looking Back: Reflections of the Okanagan Mountain Park Fire, Kelowna Art Gallery, Kelowna, B.C.
Faculty Exchange Exhibition, University of Washington, Bellingham, Washington

2001 *Artropolis,* Celebrating Contemporary B.C. Visual Art, juried exhibition, CBC Broadcast Centre Studios, Vancouver, B.C.

2000 *Valley 2000*, *A photographic record of life in the Okanagan During the Year 2000*, Government of Canada's Millennium Partnership Grant, Project Coordinator and participant, Kelowna Art Gallery, Kelowna B.C.
The Sun Never Sets, Burnaby Art Gallery, Vancouver, B.C.
Niagara! curated by Robert McKaskell, Windsor Art Gallery, Windsor, Ontario

1998 *Fine Arts Faculty Exhibition* Okanagan University College, Kelowna, B.C.
Visual Arts Faculty Show, The University of Windsor, Ontario
Sisters and White Bread, Definitely Superior Gallery, Thunder Bay, Ontario

1997 *Sketching Social Hope for Women,* Brescia College, Western University, London, Ontario
Sisters and White Bread, Forest City Gallery, London, Ontario
Drawing Portfolio, Forest City Gallery, London, Ontario

1995 *Between Cultures Art Dialogue,* Cross Cultural Arts Committee (of London), London New Arts Festival Gallery, London, Ontario

1992 *Bengawan Solo Sekali Sekala,* (curator and participant) *Balai Seni*, (art gallery) Maybank Building, Kuala Lumpur, Malaysia, and *Universiti Kebangsaan* Malaysia, Bangi, Malaysia, (Catalogue)
Wanita dan Kreativiti, (Women and Creativity) National Art Gallery of Malaysia, Kuala Lumpur, Malaysia

1991 *Penang Women Artists*, Penang State Art Gallery and Museum, Penang, Malaysia
Framing War, Penang State Art Gallery and Museum, Penang, Malaysia
One World, No War, Kuala Lumpur City Hall, Kuala Lumpur, Malaysia
Arts And The Social Context, National Art Gallery, Kuala Lumpur, Malaysia
Framing War, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia

1990 *International Invitational Exhibition 1990*, State Museum and Art Gallery, Penang, Malaysia (Catalogue)
Wajah-Wajah Malaysia, (Malaysian Faces), *Balai Seni Lukis* Negara, (National Gallery of Malaysia), National juried exhibition, *Muzium Sultan Shah Alam* Malaysia

1988 *London/Havana Exchange,* curated by Jamelie Hassan, Casa de las Americas Havana, Cuba, (Catalogue)
Documentary Styles, Seven Contemporary Canadian Photographers, Burlington Cultural Centre Gallery, Burlington, Ontario
The Artist as Traveler, three-person show, The Art Gallery of Peterborough, Peterborough, Ontario, through the Art Gallery of Ontario's Artists with their work program

5th Anniversary Exhibition, The Embassy Cultural House, London, Ontario
Victoria Hospital New Acquisitions Exhibition, The London Regional Art Gallery, London, Ontario
Visual Arts Faculty Exhibition, McIntosh Gallery, Western University, London, Ontario

1987 *Homage to Duchamp*, Curated by Dr, Robert McKaskell, London Regional Art Gallery, London, Ontario
Encounters and Enquiries, Curated by Marnie Fleming, London Regional Art Gallery

1986 *London Women Artists*, The Office of the Premier of Ontario, (David Peterson) Queen's Park, Toronto, Ontario

1985 *Photoperspectives '85,* National Juried Exhibition, Image Selected for the cover of the catalogue, Presentation House, Vancouver, B.C.
Extending a Hand, Embassy Cultural House, London, Ontario
Works of Art and Scholarship, (Catalogue) McIntosh Gallery, Western University, London, Ontario
Contemporary Canadian Textiles curated by the Ontario Crafts Council, internationally traveling exhibition, France, England, and Canada
Old Fields, New Paths Juried exhibition by the Department of External Affairs, internationally travelling exhibition, Japan, New Zealand, Anima Gallery, Adelaide, Australia, 1985

1984 *Fibre Art Fusion,* Centennial Gallery, Oakville, Sarnia Public Library and Art Gallery, Sarnia; Brampton Public Library and Art Gallery, Brampton; Timmins Museum, Timmins; Art Gallery of Northumberland, Cobourg; Mount Saint Vincent University Gallery, Halifax (1984-1986) (Catalogue)

1982 *Fibreworks 1,* Cambridge Gallery, Cambridge, Ontario
Embellishments, St. Mary's University Gallery, Halifax, Nova Scotia

1981 *Repeats,* Toronto Dominion Centre, Toronto, Ontario
Art Fabric of the 80's, Harbourfront Gallery, Toronto, Ontario
Washington Art Fair, Washington DC (Through Burton Gallery of Photography, Toronto, Ontario)
Black and White Sight, Factory 77, Toronto, Ontario
Hand colored Photographs, Juried exhibition by Duane Michals, New York, New York
On the Surface, *Art Fabric of the 80's*, Presentation House, Vancouver, B.C.; Harbourfront Gallery, Toronto, Ontario; Prince George Art Gallery, Prince George, B.C.: Kamloops Art Gallery, Kamloops B.C., Surface Design Association of the Northwest Region (1981-1982)
Fibre Form Fusion, Ontario Arts Council Gallery, Toronto, Ontario

1980 *Photographic Imaging on Cloth* Film and Photography Gallery,

Ryerson Polytechnical School, Toronto, Ontario
Femailable Art, Muse Gallery, Philadelphia, Pennsylvania
Mysteries, Intuitive Eye Gallery, Washington DC
Light Sensitive, Thomas Center Gallery, Gainesville, Florida
Master of Fine Arts Exhibition, University Gallery, University of Florida, Gainesville, Florida
Fibre-From-Fusion Erindale Gallery, University of Toronto, Toronto, Ontario
Orange Blossom Special, Florida School for the Arts, Plataka, Florida, University of Florida, Gainesville, Florida, Gallery 21, Winter Park, Florida
Printmaking The University if East Carolina, Grenville, North Carolina

1979 *Florida Photography*, University of Alabama, Tuscaloosa , Alabama

1978 Art Rental Collection, The Art Gallery of Ontario (1975 -1978)

1977 Group Exhibition (Ceramics), Visual Arts Centre, Montreal, Quebec
Art Gallery of Kitchener, Kitchener, Ontario

1975-1976
Photography 75 National Film Board of Canada, Still Division, Kent Street Gallery, Ottawa, Ontario, nationally travelling exhibition 1975-1976 (Catalogue)
Exposure Art Gallery of Ontario, nationally travelling exhibition, 1975-1976 (Catalogue)

Curating (Selected)

Numerous student exhibitions in university galleries, artist run centres, community spaces and off-site galleries in Ontario, Ohio, Malaysia and British Columbia, 1983-2018

2001 *Valley 2000, A Photographic Record of Life in the Okanagan*, Curated exhibitions at the Kelowna Art Gallery and the Alternator Gallery, Part of The Government of Canada's Millennium Bureau's Partnership Program Grant, see Award listing on pg 4 of this CV

1996 *Heritage, Language and Symbol, Daniel Lui, Abdul Hadi Shala and Boyd Harris,* The Cross-Cultural Arts Dialogue Gallery, London, Ontario

1994 *Furniture by Artists,* Forest City Gallery, London, Ontario

1992 *Bengawan Solo, Sekali Sekal*, sponsored by Pusat Seni (Art Center of *Universiti Sains Malaysia*) artists from Penang, Malaysia. Organized, curated and participated in exhibition, which was exhibited at the Menara Maybank Gallery, Kuala Lumpur and at *Universiti Kebungsaan*, Malaysia.

1988 *Beyond the Document,* a major Ontario wide juried exhibition of

nontraditional photography, Sheila Ayearst, April Hiscock, Vid Inglevic, Micah Lexier, Peter Sramek, Patrick Traer, Forest City Gallery, London, Ontario, 1988

Grants and Awards (highlights)

2004 *FortisBC Award to* conduct multi-disciplinary research and create museum exhibition Principle Director Dr. Mary Ann Murphy, *The Meaning of Home and the Okanagan Fires, 2003*

2000 The Government of Canada's Millennium Bureau's Partnership Program Grant, *Valley 2000, A Photographic Record of Life in the Okanagan*. **Principle director** of project in partnership with Okanagan University College, Kelowna Art Gallery, and the Alternator Gallery, Kelowna, B.C. Consisted of 3 exhibitions, catalogue of project with commissioned creative writing, an extensive web site hosted by The Royal B.C. Museum and photographic collection permanently housed in the Kelowna City Archive. **$43,000** and matching funds (in kind from UBC, Kelowna Art Gallery and the Alternator Centre for Contemporary Art for a total budget of **$86,000**)

1990 *Balai Seni Lukis Negara*, (National Gallery of Malaysia), First prize, National Juried Photography Exhibition, *Wajah- Wajah* Malaysia (Malaysian Faces).

1988 Department of External Affairs Travel Grant (Air fare and expenses for travel to Cuba, group exhibition)

Publications (selected)

2026 *Forest (exhibition catalogue)* essay by Lucas Glenn, Kelowna Art Gallery

2022 *Pandemic Gardens Resilience Through Nature* Organized by Ron Benner and Rachel MacGillivray, Embassy Cultural House, London, Ontario

2021. *Hiding in Plane Sight*, Introduction by Rob Benner, Embassy Cultural House, London, Ontario

2018. *Altered Image Altered Image* F-Stop Photography magazine Issue #89 Altered Image June-July 2018

https://www.fstopmagazine.com/pastissues/89/groupexhibition.html#gallery-91
https://www.fstopmagazine.com/pastissues/89/groupexhibition.html#gallery-92

2018 Cover Photograph for publication and *A Visual Essay to Aid Emergency Responders and ESS Workers in Understanding Victims' Perspectives on the Meaning of Home by Dr. Mary Ann Murphy, Fern Helfand, Dr. Penny Cash, and Dr. David Scott*
HazNet Vol.1 No. 2 Fall 2018 pg 12- 17

2017 *Families for Children A Trip to India and an Experience of Caring and Creativity, Sage-ing* The Journal of Creative Aging Number 23, Spring 2017 pg 5-9

2012 *About Looking*, illustrated essay, The Goose, Association for Literature, Environment and Culture in Canada , Vol. 10, Web publication, Winter 2012, pg 1-11

2011 *About Looking,* Exhibition catalogue with essays by Lubos Culen, Rachel Poliquin, Fern Helfand, Vernon Public Art Gallery, Vernon B.C., 2011

From Forested Hills to Paved Plateaus BC Studies, The British Columbian Quarterly, #169, Spring 2011, pg 9-20

2009 *A Drive Down Memory Lane,* The Leader, Alumni Magazine of *Univerisiti Sains Malaysia*, Penang, Malaysia, article & photographs, Vol. 4, No 4, December 2009, pg 38-41

2004 *Interface* , ***Disaster!*** *dANDelion Magazine* University of Calgary Issue 30.1, 2004 cover image and pg 81-82

2001 Valley 2000, A Photographic Record of Life in the Okanagan, Introduction by Fern Helfand with essays by Jannette Armstrong, Robert McKenzie and Duane Thomson. published by the Kelowna Art Gallery under the Government of Canada's Millennium Fund. 2001 Essay pg 5-6, reproduction of artwork pg 18 -19 (See Awards on pg 4 of CV)

1981 *Camera Canada*, Featured Photographer, National Association for Photographic Art, Toronto, Ontario, pg 16 -27, 34

Bibliography (selected)

Global News, October 2026, https://globalnews.ca/video/12114454/mcdougall-creek-wildfire-aftermath-inspires-kelowna-artist/

Rambold, *Sarah, Kelowna Art Book*, 2023, Kelowna, BC Introduction by Wanda Lock

Turner, Micheal, *Fern Helfand, Timber, Lumber, Wood,* Home: https://preview-art.com/preview/fern-helfand-timber-lumber-wood-home/ 2021

Priegert, Portia. *Documenting B.C.'s forest industry during troubled times* https://www.gallerieswest.ca/magazine/stories/fern-helfand/. 2021

Thomson, *John, Under Fire B.C. artists face loss and trauma as wildfires pummel the province* Gallerieswest Magazine, Sept 2, 2021 8:30 a

A Driving Force: *Women of the London, Ontario, Visual Arts Community 1867 to the Present* Website created by McIntosh Gallery, Western University, London, Ontario https://mcintoshdrivingforce.ca/biography/fern-helfand/. 2018

Oakes, Julie. *Fire and Brimstone.* Vie des Arts n° 248**,** automne 2017

Mowatt, Gail, Fern Helfand, One hour interview on The Muse CKVS 93.7 FM, stored on the Cloud at https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-the-muse-helfand-fullshow 2014

Ainsley, Patricia, *Okanagan Artists in Their Studios,* Frontenac House, Calgary, 2013, pg 186-199

Hyndman, Donald, *Natural Hazards and Disasters,* Nelson Education, Toronto, Ontario, 2009, pg 377

Turnball, Glenna, *Crowd Control* Cover Image for Pulse Section of Capitol News, Kelowna, April 4, 2007 story pg C3

Priegert, Portia, Review of *Piazza San Marco* exhibition, *Event Magazine*, April 4, 2007

OKBC TV interview on “Piazza San Marco” exhibition, Kelowna Art Gallery http://www.fernhelfand.okbc.tv/main.html March 2007
CBC Radio 1, 88.9 FM, Kelowna, Interview on my exhibition at the Kelowna Art Gallery, Friday March 16th

CBC Artspots, a series of three, thirty second videos on me and my work made by Drewery, Dale for broadcast on the CBC, 2001. Ran for a number of years on CBC TV stations across Canada

Belton, Robert, *Sites of Resistance***,** *Approaches to Canadian Visual Culture*, University of Calgary Press, 2001, pg 306-307

Elliot Shaw, Catherine, *Fabricated Communities, Jon Baturin and Fern Helfand* McIntosh Gallery, Western University, London, Ontario, 2000

Coulson, Sandra, *Artist Challenges Disney Reality*, London Free Press, Ontario, Jan. 7, 1999

Flanigan, Avril, *Sisters and White Bread* (Exhibition Catalogue)
Forest City Gallery, London, Ontario, 1998 pg 3, 9

Joy, Stephen, *View Finder* Video profile (part of a series on London Artists), directed by Stephen Joy, produced by Rogers Cable, London, Ontario, May 1996

North American Women Artists of the 20th Century, Editors Jules Heller and Nancy G. Heller, Listing Essay by Dr. Robert Belton, Garland Press, New York, 1995

One O'Clock Live, Beyond the Document interview, produced by CFPL TV ,1995

Geh, Lida, *Off-beat works by USM lecturers*, The Star, Kuala Lumpur, Malaysia, Aug.28, 1992

Chuen, Ooi Kok, *Showcase of USM Creativity*, New Straits Times (National Malaysian English Newspaper) Aug 25, 1992

Hall, Gary (Introduction) Public Exposures, *One Decade of Contemporary Canadian Photography,* Toronto Photographers Workshop, Toronto, Ontario 1990, pg 6, 40, 43.

Gilchrist, Rodney, *The Transcendental Tourist,* Photo Life, Camar Publications, Markham, Ontario Vol.14, No 6, July 1989, pg 18 – 21

Dewdney, Christopher, *casa de las Americas,* Translated into Spanish by Marie Arismendi funded by the Canadian Sept of External Affairs, Design, Jamelie Hassan, 1988, pg 10 -12, 22-23.

Siddal, Catherine, *Fibre Art Fusion*, Oakville Galleries, Oakville Ontario 1984
Hutchins, Jeane (editor) *The Fiberarts Design Book 11* Lark Books, Asheville, North Carolina, 1983 pg 95

Muller, Robin, *Northeast Surface Design ' 82 : Embellishment, Decorated Textiles.* Saint Mary s University Art Gallery, Halifax, Nova Scotia, 1982

Geekan Seeshoku (Textile Magazine) November 1982, Kyoto, Japan

Simon, Cheryl, Review Artmagazine Vol.14 No, 60, Toronto, Sept/Oct 1982

The Fiber Arts Design Book (from the editors at Fiberarts Magazine) Hasting House Publishers, New York, New York, 1980 (chapter front page) pg 103

Monk, Lorraine; Gareau-Des Bois, Louise; Waddington, Miriam, *The Female Eye* The National Film Board of Canada, Ottawa, 1975, pg 129

Milrod, Glenda, *Exposure* The Art Gallery of Ontario, Toronto, Ontario, 1975, pg 104-105

Academic And Public Presentations (Selected)

2026 Forest, Kelowna Art Gallery, Kelowna BC

2010 *From Forested Hills to Paved Plateaus,* BC Studies Conference, University of British Columbia Okanagan, Kelowna B.C.

2008 *Urban Imagery*, *From Forested hills to Paved Plateaus,* Pacific Sociology Association Annual meeting, Portland Oregon

2007 *Venice: Photography, Tourism and the Fabricated Experience (Gazing, Glancing, Glimpsing: Tourists in a Visual; World,)* 6th International Symposium on Aspects of Tourism, University of Brighton, Eastbourne, UK
Photography, Tourism and the Fabricated Experience Kelowna Art Gallery, Kelowna, B.C., March, 2007

2006 *From Forested Hills to Paved Plateaus*
(The City Exhibited: between theory,
Methodology and Art) International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy

The Meaning of Home and the Okanagan Fires 2003 (*Using Innovative Visual Methods: New Approaches for Research)* Collaborative project with Mary Ann Murphy Department of Social Work, International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy

2005 *Firestorms: The Museum as a Community Healing Space in the Face of Disaster: The Meaning of Home and the Okanagan Fires: 2003*
Collaborative presentation with Dr. Mary Ann Murphy, Western Museums Association Conference, Pasadena, California
Conflict between Aesthetics and Content in the work of Edward Burtynsky; A Return to the Sublime in Photography, Vernon Art Gallery, Vernon B.C.

2000 *Fabricating Communities*, University of Lethbridge, Lethbridge, Alberta

1996 *Deciphering Postmodernism.* London Regional Art and Historical Museums, London, Ontario

1992 *Photography as Art, Non Traditional Approaches,* National Gallery of Art, Kuala Lumpur, Malaysia

1991 *Aesthetics in Photography*, Artville, Penang, Malaysia
A Brief History of Photography, Equator Academy of Art, Penang, Malaysia

1990 *America Appropriates the World; The EPCOT Center, Disney World,* The Third Annual Conference of the International Association of Art for the Future, Toyabunga Art Centre, Bali, Indonesia

1989 *Beyond the Document,* The University of Western University, London, Ontario Presentation on my work, the University of Florida, Gainesville, Florida

1988 *London/Havana Exchange*, Presentation on my work and part of a panel curated by Jamelie Hassan
The History of Documentary Photography Chatham Cultural Centre, Chatham, Ontario
Presentation on my work, Candore College, North Bay, Ontario
Presentation on my work, Ontario College of Art, Toronto, Ontario

1987 *Talking Pictures,* International conference on photography, delivered opening remarks on Canadian Museums and their situation on collecting photography, Ontario College of Art, Toronto, Ontario

1986 Presentation on my work and other Canadian Photographers, Cleveland State University, co-sponsored by the Canadian Consulate, Cleveland, Ohio Presentation on my work, Toronto Photographers Workshop, Toronto, Ontario
Presentation on my work, Candore College, North Bay, Ontario

1985 Presentation on my work, Nova Scotia College of Art and Design, Halifax, Nova Scotia
1984 *Artists Using Non Traditional Techniques in Photography,* Ontario College of Art, Toronto, Ontario

1982 *Photographic and Surface Design Techniques* North Eastern Surfacing Conference, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Photographic Techniques on Textiles and Other Materials, Faculty of Education, University of Toronto, Toronto, Ontario

1981 *Artists using Manipulative Photographic Techniques,* Ontario College of Art, Toronto Ontario
Photography on Textiles, Keynote Speaker, Surfacing Conference, Georgian College, Barrie, Ontario

Art Work in Public & Major Collections

University of British Columbia Okanagan
Kelowna Art Gallery, Kelowna, B.C.
Penticton Art Gallery
Gallery 2, Grand Forks BC

Kelowna Museum, Kelowna, B.C.
Nelson Museum, Archives and Gallery, Nelson, BC
Museum London, London, Ontario
Western University London, Ontario

Fortis BC
Canada Council Art Bank, Ottawa, Ontario
The Canadian Museum of Contemporary Photography, Ottawa, Ontario Department of External Affairs, Ottawa, Ontario
London Life Insurance, London, Ontario The National Gallery of Malaysia, Kuala Lumpur, Malaysia
Victoria Hospital, London, Ontario
Salah Bachir, Toronto, Ontario

Community Service and Volunteer Memberships (Selected)

Acquisition Committee, Kelowna Art Gallery, 2023 - current
Board of Directors, Alternator Centre for Contemporary Art, Artist Run Centre 2017- current, 2020-2023 President
Board of Directors, Kelowna Art Gallery 2011 -2017
Board of Directors, Alternator Centre for Contemporary Art, Artist Run Centre 1998-2008 Treasurer 1999-2002, President 2005-7, Programming Committee 1999-2008

Public Art Committee of the City of Kelowna, B.C. Planning, adjudicating and awarding commissions for public art in the City of Kelowna, 1999-2002

Board of Directors, London Regional Art Gallery, Acquisitions Committee, London, Ontario 1987-1988