

Curriculum Vitae

Fern Helfand

Associate Professor, Creative Studies
 Faculty of Creative and Critical Studies
 University of British Columbia Okanagan
www.fern Helfand.com

Education

- 1994 Post Diploma, Computer Graphics, Sheridan College, Oakville, Ontario
- 1980 Master of Fine Arts, The University of Florida, Gainesville, Florida
- 1975 Post Baccalaureate Studies, York University, Toronto, Ontario,
- 1974 Honours B.A. in Studio Art, York University, Toronto, Ontario

Academic Positions

- 2005 – current Associate Professor, Creative Studies, University of British Columbia Okanagan Campus, Kelowna, BC
- 1998-2005 Assistant Professor, Okanagan University College (now UBCO), Kelowna, BC
- 1997 Sessional Lecturer, University of Windsor, Windsor, Ontario
- 1995 *Icons, Influence and Deceit, Deciphering the Art of Photography*, Part time and Continuing Education, The University of Western Ontario, London, Ontario
- 1994-95 Sessional Lecturer, Ontario College of Art, Toronto, Ontario
- 1989 Sessional Lecturer, (Spring Session) Fanshawe College, London, Ontario
- 1989 - 93 Visiting Professor, *Bali Seni Lukas (Art Centre) Universiti Sains Malaysia*, Penang, Malaysia
- 1982-89 Assistant Professor, Visual Arts, University of Western Ontario, London, Ontario
- 1981-82 Sessional Lecturer, York University, Toronto, Ontario
- 1981 Sessional Lecturer, Sheridan College, Oakville, Ontario
- 1979-80 Graduate Teaching Fellowship, University of Florida, Gainesville, Florida,

Grants and Awards (selected)

- 2007 Internal Research Grant, UBC Okanagan,
Hampton Travel Grant, UBC Vancouver
- 2006 Faculty of Creative and Critical Studies Faculty Grant
- 2005 Okanagan University College, Grant in Aid

- 2004 *Fortis BC Award* to conduct multi-disciplinary research and create museum exhibition Principle Director Dr. Mary Ann Murphy, *The Meaning of Home and the Okanagan Fires, 2003*
- 2000 The Government of Canada's Millennium Bureau's Partnership Program Grant, *Valley 2000, A Photographic Record of Life in the Okanagan*. **Principle director** of project in partnership with Okanagan University College, Kelowna Art Gallery, and the Alternator Gallery, Kelowna, BC. Consisted of 3 exhibitions, catalogue of project with commissioned creative writing, an extensive web site hosted by The Royal BC Museum and photographic collection permanently housed in the Kelowna City Archive.
\$43,000 and matching funds (in kind from UBC, Kelowna Art Gallery and the Alternator Centre for Contemporary Art for a total budget of **\$86,000**)
- 2004 2002, Okanagan University College Professional Development Grants each
1999 Canada Council Travel Grant, (Travel to Toronto for solo exhibition)
1998 +7 Ontario Arts Council Exhibition Assistance Grants in Visual Arts
1994-95 Ontario Arts Council Artists in Education Grant (2 grants – workshop projects conducted over 1 month at Beal Secondary School and Lorne Ave Public School, London, Ontario)
1990 *Balai Seni Lukis Negara*, (National Gallery of Malaysia), First prize, National Juried Photography Exhibition, *Wajah- Wajah* Malaysia (Malaysian Faces).
1989 Ontario Arts Council Exhibition Assistance Grant in Photography
1983,84,85,86,87,88,89, University of Western Ontario Research Grants
1988 Department of External Affairs Travel Grant (Air fare and expenses for travel to Cuba group exhibition)
1986 Ontario Arts Council Exhibition Assistance Grant in Photography
1986 Ontario Arts Council Material Assistance Grant in Visual Arts
1983 Canada Council “**B**” Grant
1982 Ontario Arts Council Creative Artists in the Schools, One month project June – P.A. Moodie Intermediate School, Ottawa
1981 Ontario Arts Council Grant in Photography
1981 Ontario Arts Council Creative Artists in the Schools, One month projects: January-Northview Heights Secondary School, December -Thornlea Secondary School, November 1980- Leaside Collegiate, Toronto
1979 Out of State Tuition Waiver (GPA, A) University of Florida, Gainesville, Florida
1978 Out of State Tuition Waiver (GPA, A) University of Florida, Gainesville, Florida
1978 Ontario Crafts Council Bursary for graduate studies at the University of Florida
1975 Ontario Arts Council Award in conjunction with International Women's Year,
\$1000

Residency

September – December 2008 Art Channel, Beijing, China,

Selected Solo Exhibitions

- 2012 *Subtle Slurs*, Headbones Gallery, (2 person exhibition) Vernon BC (catalogue)
- 2011 *About looking*, Vernon Public Art Gallery, Vernon, BC (catalogue)
- 2007 *Piazza San Marco A Photo-installation*, Kelowna Art Gallery, Kelowna, BC
- 2006 *From Forested Hills to Paved Plateaus*, One-person exhibition within *Kaunas Photo Days 06, Annual Festival of Photography*, Kaunas, Lithuania (catalogue)
From Forested Hills to Paved Plateaus, International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy
- 2003 *Valley The Photo Passage*, Harbourfront Centre, Toronto, Ontario
- 1999 *Fabricated Communities*, McIntosh Gallery, University of Western Ontario, London, Ontario, (Catalogue)
Millennium Lament, Michael Gibson Gallery, London, Ontario,
- 1995 - 2000 *Another Time, Another Place* (Photographs from Malaysia and Nepal)
 Curated by James Patton, The London Regional Art & Historical Museums, London Ontario. (catalogue) Also exhibited at Toronto Premier Dance Theatre, Harbourfront Toronto, Toronto Image Works, Toronto, Kelowna Public Library, Kelowna, BC
- 1992 *Sightings*, Presented and funded by *L'Alliance Français de Penang*, Penang, Malaysia
- 1989 *Photographic Drawings*, *Luar Pusat Galeri*, Penang, Malaysia,
Tourists at Niagara Falls, The Photography Gallery, Harbourfront, Toronto, Ontario
Photo-drawings, Lake Tamiskaming Art Gallery, Haileybury, Ontario sponsored by The Art Gallery of Ontario's *Artists With Their Work* extension program
- 1988 *Photo-Drawings*, Niagara Artists Centre (NAC), St. Catharines, Ontario
The Great Wall, Forest City Gallery, London, Ontario
- 1986 *Reconstructions*, The Photography Gallery, Harbourfront, Toronto, Ontario
Photo-drawings, The Justina Burnicke Gallery Hart House, University of Toronto, Ontario
- 1985 *Recent Work*, Forest City gallery, London, Ontario
- 1984 *Photographic Works* Oakville Galleries (Gairloch Gallery), Oakville, Ontario
Entrapments, Photographers Union Gallery, Hamilton Ontario

- Photographic Works (2 person show)* BC Space Gallery Laguna Beach, California
- 1983 *Repetitions*, The Embassy Cultural House, London, Ontario
- 1982 *Repetitions*, The Burton Gallery of Photographic Art, Toronto, Ontario
- 1981 *Family Series, Male Series*, University of Delaware Art Gallery, Newark, Delaware
- 1980 *Family Series*, Grinter Gallery, University of Florida, (MFA Thesis Exhibition) Gainesville, Florida
Decalomania (2 person exhibition), Factory 77, Toronto, Ontario
- 1979 *Fern Helfand*, Center for Modern Art, Micanopy, Florida
- 1976 *Fern Helfand*, Koffler Centre for the Arts, Toronto, Ontario
Fern Heland, Seneca College Art Gallery, Toronto, Ontario
Fern Helfand, Baldwin Street Gallery of Photography, Toronto, Ontario

Collaborative Projects

- 2004 *The Meaning of Home and the Okanagan Fires, 2003*, Kelowna Museum, Photography, digital imaging, research and exhibition installation: Fern Helfand
 Audio and text: research director Dr. Mary Ann Murphy, Sociology Dept. Okanagan University College, (OUC) Research: Dr Penny Cash, Nursing Dept. OUC and Scientific contribution: Dr. David Scott, Earth Sciences, OUC, Funded by Fortis BC
- 2003 *Interface*, Exhibition and artist's book-work, Alternator Gallery, Kelowna, BC
 Photography, digital imaging and book design by Fern Helfand, consultation and text by Portia Priegert, *Interface* image on cover and text published in *dANDelion Magazine* issue 30.1 **Disaster!** University of Calgary, 2004
- 1992 *The Music of Sound, Laras Bunyi* worked with Dr. Tan Sooi Beng to create the visuals for an experimental music production performed at the British Council Hall, Kuala Lumpur, Malaysia, March 1992

Group Exhibitions (Selected)

- 2014 *Salonus Papyrus*, HeadBones Gallery, Vernon BC
- 2013 *Okanagan Artists in Their Studios*, Penticton Art Gallery, curated by Patricia Ainslie, Penticton, BC
Imaging Disaster London Museum, London, Ontario curated by Cassandra Getty and Adam Lauder, (Catalogue)
OK Thaumaturgy, Headbones Gallery, (Catalogue)

- 2012 *The Embassy Cultural House 1983 to 1990*, London Museum, London, Ontario
curated by Robert McKaskell, (catalogue)
- 2011 *Works from the Interior* AHVA Gallery, UBC Vancouver, BC
Insight: Artists as Educators, Penticton Art Gallery, Penticton, BC
Opening borders/Opening Objects University of Western Ontario on-line
exhibition May – September 2011
- 2008 *Boundaries*, UBCO Faculty Exhibition, Kelowna Art Gallery, Kelowna, BC
(catalogue)
- 2006-7 *Hybrids: Biennial Small City Art Museums Exhibition of Contemporary Art*,
juried exhibition, Kelowna Art Gallery, Kelowna, BC Two Rivers Gallery,
Prince George, BC. Art Gallery of Swift Current, Saskatchewan, The Little
Gallery, Prince Albert, Saskatchewan, Estevan Art Gallery and Museum,
Saskatchewan, Moose Jaw Museum and Art Gallery, Saskatchewan, Esplanade
Art Gallery, Medicine Hat, Alberta,
Hourglass, Creative Studies Faculty Exchange, University of Willongong, New
South Wales, Australia
- 2005 *Oasis*. Kelowna Art Gallery, Kelowna, BC
- 2004 *Panoramic Vision, Making sense of new landscapes*, Kelowna Museum, Kelowna
Looking Back: Reflections of the Okanagan Mountain Park Fire, Kelowna Art
Gallery, Kelowna, BC
Faculty Exchange Exhibition, University of Washington, Bellingham,
Washington
- 2001 *Artropolis*, Celebrating Contemporary BC Visual Art, juried exhibition, CBC
Broadcast Centre Studios, Vancouver BC
- 2000 *Valley 2000, A photographic record of life in the Okanagan During the Year
2000*, Government of Canada's Millennium Partnership Grant, Project
Coordinator and participant, Kelowna Art Gallery, Kelowna B.C.
The Sun Never Sets, Burnaby Art Gallery, Vancouver, B.C
Niagara! curated by Robert McKaskell, Windsor Art Gallery, Windsor, Ontario
- 1998 *Fine Arts Faculty Exhibition* Okanagan University College, Kelowna, B.C.
Visual Arts Faculty Show, The University of Windsor, Ontario
Sisters and White Bread, Definitely Superior Gallery, Thunder Bay, Ontario
- 1997 *Sketching Social Hope for Women*, Brescia College, The University of Western
Ontario, London, Ontario
Sisters and White Bread, Forest City Gallery, London, Ontario
Drawing Portfolio, Forest City Gallery, London, Ontario

- 1995 *Between Cultures Art Dialogue*, Cross Cultural Arts Committee (of London), London New Arts Festival Gallery, London, Ontario
- 1992 *Bengawan Solo Sekali Sekala*, (curator and participant) *Balai Seni*,(art gallery) Maybank Building, Kuala Lumpur, Malaysia, and *Universiti Kebangsaan* Malaysia, Bangi, Malaysia, (catalogue)
Wanita dan Kreativiti, (Women and Creativity) National Art Gallery of Malaysia, Kuala Lumpur, Malaysia
- 1991 *Penang Women Artists*, Penang State Art Gallery and Museum, Penang, Malaysia
Framing War, Penang State Art Gallery and Museum, Penang, Malaysia
One World, No War, Kuala Lumpur City Hall, Kuala Lumpur, Malaysia
Arts And The Social Context, National Art Gallery, Kuala Lumpur, Malaysia
Framing War, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
- 1990 *International Invitational Exhibition 1990*, State Museum and Art Gallery, Penang, Malaysia (Catalogue)
Wajah-Wajah Malaysia, (Malaysian Faces), *Balai Seni Lukis* Negara, (National Gallery of Malaysia), National juried exhibition, *Muzium Sultan Shah Alam* Malaysia
- 1988 *London/Havana Exchange*, curated by Jamelie Hassan, Casa de las Americas Havana, Cuba, (Catalogue)
Documentary Styles, Seven Contemporary Canadian Photographers, Burlington Cultural Centre Gallery, Burlington, Ontario
The Artist as Traveler, 3 person show, The Art Gallery of Peterborough, Peterborough, Ontario, through the Art Gallery of Ontario's Artists with their work program
5th Anniversary Exhibition, The Embassy Cultural House, London, Ontario
Victoria Hospital New Acquisitions Exhibition, The London Regional Art Gallery, London, Ontario
Visual Arts Faculty Exhibition, McIntosh Gallery, University of Western Ontario, London, Ontario
- 1987 *Homage to Duchamp*, Curated by Dr, Robert McKaskell, London Regional At Gallery, London, Ontario
Encounters and Enquiries, Curated by Marnie Fleming, London Regional Art Gallery
- 1986 *London Women Artists*, The Office of the Premier of Ontario, (David Peterson) Queen's Park, Toronto, Ontario
- 1985 *Photoperspectives' 85*, National Juried Exhibition, Image Selected for the cover of the catalogue, Presentation House, Vancouver, British Columbia
Extending a Hand, Embassy Cultural House, London, Ontario

- Works of Art and Scholarship*, (catalogue) McIntosh Gallery, University of Western Ontario, London, Ontario
Contemporary Canadian Textiles curated by the Ontario Crafts Council, internationally traveling exhibition, France, England and Canada
Old Fields, New Paths Juried exhibition by the Department of External Affairs, Internationally travelling exhibition, Japan, New Zealand, Anima Gallery, Adelaide, Australia, 1985
- 1984 *Fibre Art Fusion*, Centennial Gallery, Oakville, Sarnia Public Library and Art Gallery, Sarnia; Brampton Public Library and Art Gallery, Brampton; Timmins Museum, Timmins; Art Gallery of Northumberland, Cobourg; Mount Saint Vincent University Gallery, Halifax (1984 -86) (catalogue)
- 1982 *Fibreworks 1*, Cambridge Gallery, Cambridge, Ontario
Embellishments, St. Mary's Unerisyt Gallery, Halifax, Nova Scotia
- 1981 *Repeats*, Toronto Dominion Centre, Toronto, Ontario
Art Fabric of the 80's, Harbourfront Gallery, Toronto, Ontario
Washington Art Fair, Washington DC (Through Burton Gallery of Photography, Toronto)
Black and White Sight, Factory 77, Toronto, Ontario
Hand colored Photographs, Juried exhibition by Duane Michals, New York, New York
On the Surface, Art Fabric of the 80's, Presentation House, Vancouver, BC; Harbourfront Gallery, Toronto, Ont; Prince George Art Gallery, Prince George, BC; Kamloops Art Gallery, Kamloops BC, Surface Design Association of the Northwest Region (1981-82)
Fibre Form Fusion, Ontario Arts Council Gallery, Toronto, Ontario
- 1980 *Photographic Imaging on Cloth* Film and Photography Gallery, Ryerson Polytechnical School, Toronto, Ontario
Femailable Art, Muse Gallery, Philadelphia, Pennsylvania
Mysteries, Intuitive Eye Gallery, Washington DC
Light Sensitive, Thomas Center Gallery, Gainesville, Florida
Master of Fine Arts Exhibition, University Gallery, University of Florida, Gainesville, Florida
Fibre-From-Fusion Erindale Gallery, University of Toronto, Toronto, Ontario
Orange Blossom Special, Florida School for the Arts, Platak, Florida, University of Florida, Gainesville, Florida, Gallery 21, Winter Park, Florida
Printmaking The University if East Carolina, Grenville, North Carolina
- 1979 *Florida Photography*, University of Alabama, Tuscaloosa , Alabama
- 1978 Art Rental Collection, The Art Gallery of Ontario (1975 -78)
- 1977 Group Exhibition (Ceramics), Visual Arts Centre, Montreal, Quebec
 Art Gallery of Kitchener, Kitchener, Ontario

1975-6 *Photography 75* National Film Board of Canada, Still Division, Kent Street Gallery, Ottawa, Ontario, Nationally travelling exhibition 1975-76 (catalogue)
Exposure Art Gallery of Ontario, Nationally travelling exhibition, 1975-76 (catalogue)

Curating (Selected)

2001 *Valley 2000, A Photographic Record of Life in the Okanagan*, Curated exhibitions at the Kelowna Art Gallery and the Alternator Gallery, Part of The Government of Canada's Millennium Bureau's Partnership Program Grant, see Award listing on Pg 2 of this CV

1996 *Heritage, Language and Symbol, Daniel Lui, Abdul Hadi Shala and Boyd Harris*, The Cross Cultural Arts Dialogue Gallery, London, Ontario

1994 *Furniture by Artists*, Forest City Gallery, London, Ontario

1992 *Bengawan Solo, Sekali Sekal*, sponsored by Pusat Seni (Art Center of *Universiti Sains Malaysia*) artists from Penang, Malaysia. Organized, curated and participated in exhibition, which was exhibited at the Menara Maybank Gallery, Kuala Lumpur and at *Universiti Kebangsaan*, Malaysia.

1988 *Beyond the Document*, a major Ontario wide juried exhibition of nontraditional photography, Sheila Ayearst, April Hiscock, Vid Inglevic, Micah Lexier, Peter Sramek, Patrick Traer, Forest City Gallery, London, Ontario, 1988

Publications (selected)

2012 *About Looking*, illustrated essay, The Goose, Association for Literature, Environment and Culture in Canada, Volume 10, Web publication, Winter 2012, pg 1 - 11

2011 *About Looking*, Exhibition catalogue with essays by Lubos Culen, Rachel Poliquin, Fern Helfand, Vernon Public Art Gallery, Vernon BC, 2011

From Forested Hills to Paved Plateaus BC Studies The British Columbian Quarterly, #169, Spring 2011, pg 9-20

2009 *A Drive Down Memory Lane*, The Leader, Alumni Magazine of *Universiti Sains Malaysia*, Penang, Malaysia, article & photographs, Vol 4, No 4, December 2009. pg 38-41

2004 *Interface*, **Disaster!** *dANDelion Magazine* University of Calgary Issue 30.1, 2004 cover image and p 81-82

2001 *Valley 2000, A Photographic Record of Life in the Okanagan*, Introduction by Fern Helfand with essays by Jannette Armstrong, Robert McKenzie and Duane

Thomson, published by the Kelowna Art Gallery under the Government of Canada's Millennium Fund. 2001 Essay pg 5-6, reproduction of artwork pg 18 - 19 (See Awards on Pg 2 of CV)

1981 *Camera Canada*, Featured Photographer, National Association for Photographic Art, Toronto, Ontario pg 16 -27, 34

Bibliography (selected)

Mowatt, Gail, *Fern Helfand*, One hour interview on [The Muse CKVS 93.7 FM](https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-the-muse-helfand-full-show), stored on the Cloud at <https://soundcloud.com/the-muse-ckvs-93-7-fm/sc-the-muse-helfand-full-show>, 2014

Ainsley, Patricia, *Okanagan Artists in Their Studios*, Frontenac House, Calgary, 2013, pgs 186-199

Hyndman, Donald, *Natural Hazards and Disasters*, Nelson Education, Toronto, Ontario, 2009, pg 377

Turnball, Glenna, *Crowd Control* Cover Image for Pulse Section of Capitol News, Kelowna, April 4, 2007 story pg C3

Priegert, Portia, Review of *Piazza San Marco* exhibition, Event Magazine, April 4 2007

OKBC TV interview on "Piazza San Marco" exhibition, Kelowna Art Gallery <http://www.fern Helfand.okbc.tv/main.html> March 2007

CBC Radio 1, 88.9 fm, Kelowna, Interview on my exhibition at the Kelowna Art Gallery Friday March 16th

CBC Artspots A series of three, thirty second videos on me and my work made by Drewery, Dale for broadcast on the CBC, 2001. Ran for a number of years on CBC TV stations across Canada

Belton, Robert, *Sites of Resistance, Approaches to Canadian Visual Culture*, University of Calgary Press, 2001, pgs 306-7

Elliot-Shaw, Catherine, *Fabricated Communities, Jon Baturin and Fern Helfand* McIntosh Gallery, University of Western Ontario, London, Ontario, 2000

Coulson, Sandra, *Artist Challenges Disney Reality*, London Free Press, Ontario, Jan. 7, 1999

Flanigan, Avril, *Sisters and White Bread* (exhibition catalogue) Forest City Gallery, London, Ontario, 1998 pg 3, 9

Joy, Stephen, *View Finder* Video profile,(part of a series on London Artists) directed by Stephen Joy, produced by Rogers Cable, London Ontario, May 1996

North American Women Artists of the 20th Century, Editors Hiller & Hiller, Listing Essay by Dr. Robert Belton, Garland Press, New York, 1995

One O'Clock Live, Beyond the Document interview, produced by CFPL TV , 1995

Geh, Lida, *Off-beat works by USM lecturers*, The Star, Kuala Lumpur, Malaysia, Aug.28, 1992

Chuen, Ooi Kok, *Showcase of USM Creativity*, New Straits Times (National Malaysian English Newspaper) Aug 25, 1992

Hall, Gary (Introduction) Public Exposures, *One Decade of Contemporary Canadian Photography*, Toronto Photographers Workshop, Toronto, Ont. 1990, Pg 6, 40,43.

Gilchrist, Rodney, *The Transcendental Tourist*, Photo Life, Camar Publications, Markham Ont. Vol 14, No 6, July 1989, pg 18 – 21

Dewdney, Christopher, *casa de las Americas*, Translated into Spanish by Marie Arismendi funded by the Canadian Sept of External Affairs, Design, Jamelie Hassan, 1988, pg 10 -12, 22-23.

Siddal, Catherine, *Fibre Art Fusion*, Oakville Galleries, Oakville Ontario 1984
Hutchins, Jeane (editor) *The Fiberarts Design Book 11* Lark Books, Asheville, North Carolina, 1983 pg 95

Muller, Robin, *Northeast Surface Design ' 82 : Embellishment, Decorated Textiles*. Saint Mary s University Art Gallery, Halifax, Nova Scotia, 1982

Geekan Seeshoku (Textile Magazine) November 1982, Kyoto, Japan

Simon, Cheryl, Review Artmagazine Vol 14 No, 60, Toronto, Sept/Oct 1982

The Fiber Arts Design Book (from the editors at Fiberarts Magazine) Hasting House Publishers, New York, New York, 1980 (chapter front page) pg 103

Monk, Lorraine; Gareau-Des Bois, Louise; Waddington, Miriam, *The Female Eye* The National Film Board of Canada, Ottawa, 1975, pg 129

Milrod, Glenda, *Exposure* The Art Gallery of Ontario, Toronto, Ontario, 1975 pg104-5

Academic Presentations (Selected)

- 2008 *Urban Imagery, From Forested hills to Paved Plateaus*, Pacific Sociology Association Annual meeting, Portland Oregon
- 2007 *Venice: Photography, Tourism and the Fabricated Experience (Gazing, Glancing, Glimpsing: Tourists in a Visual; World.)* 6th International Symposium on Aspects of Tourism, University of Brighton, Eastbourne, UK
Photography, Tourism and the Fabricated Experience Kelowna Art Gallery, Kelowna, BC, March, 2007
- 2006 *From Forested Hills to Paved Plateaus (The City Exhibited: between theory, Methodology and Art)* International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy
The Meaning of Home and the Okanagan Fires 2003 (Using Innovative Visual Methods: New Approaches for Research) Collaborative project with Mary Ann Murphy Department of Social Work, International Visual Sociology Association Annual Conference, University of Urbino, Urbino, Italy
- 2005 *Firestorms: The Museum as a Community Healing Space in the Face of Disaster: The Meaning of Home and the Okanagan Fires: 2003* Collaborative presentation with Dr. Mary Ann Murphy, Western Museums Association Conference, Pasadena, California
Conflict between Aesthetics and Content in the work of Edward Burtynsky; A Return to the Sublime in Photography Vernon Art Gallery, Vernon BC
- 2000 *Fabricating Communities*, University of Lethbridge, Lethbridge, Alberta
- 1996 *Deciphering Postmodernism*. London Regional Art and Historical Museums. London, Ontario
- 1992 *Photography as Art, Non traditional Approaches*, National Gallery of Art, Kuala Lumpur, Malaysia
- 1991 *Aesthetics in Photography*, Artville, Penang, Malaysia
A Brief History of Photography, Equator Academy of Art, Penang, Malaysia
- 1990 *America Appropriates the World; The EPCOT Center, Disney World, The Third Annual Conference of the International Association of Art for the Future*, Toyabunga Art Centre, Bali, Indonesia
- 1989 *Beyond the Document*, The University of Western Ontario, London, Ontario
Presentation on my work, the University of Florida, Gainesville, Florida
- 1988 *London/Havana Exchange*, Presentation on my work and part of a panel curated by Jamelie Hassan

- The History of Documentary Photography* Chatham Cultural Centre, Chatham, Ontario
Presentation on my work, Candore College, North Bay, Ontario
Presentation on my work, Ontario College of Art, Toronto, Ontario
- 1987 *Talking Pictures*, International conference on photography, delivered opening remarks on Canadian Museums and their situation on collecting photography, Ontario College of Art, Toronto, Ontario
- 1986 Presentation on my work and other Canadian Photographers, Cleveland State University, co sponsored by the Canadian Consulate, Cleveland, Ohio
Presentation on my work, Toronto Photographers Workshop, Toronto, Ontario
Presentation on my work, Candore College, North Bay, Ontario
- 1985 Presentation on my work, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1984 *Artists Using Non Traditional Techniques in Photography*, Ontario College of Art, Toronto, Ontario
- 1982 *Photographic and Surface Design Techniques* North Eastern Surfacing Conference, Nova Scotia College of Art and Design, Halifax, Nova Scotia
Photographic Techniques on Textiles and Other Materials, Faculty of Education, University of Toronto, Toronto, Ontario
- 1981 *Artists using Manipulative Photographic Techniques*, Ontario College of Art, Toronto Ontario
Photography on Textiles, Keynote Speaker, Surfacing Conference, Georgian College, Barrie, Ontario

Art Work in Public & Major Collections

Kelowna Art Gallery, Kelowna, BC
Kelowna Museum, Kelowna, BC
Fortis BC
Canada Council Art Bank, Ottawa, Ontario
The Canadian Museum of Contemporary Photography, Ottawa, Ontario
Department of External Affairs, Ottawa, Ontario
London Life Insurance, London, Ontario
London Regional Art and Historical Museum, London, Ontario
The McIntosh Gallery, The University Of Western Ontario, London
The National Gallery of Malaysia, Kuala Lumpur, Malaysia
Victoria Hospital, London, Ontario
Salah Bachir, Toronto, Ontario

University Service

University of British Columbia Okanagan

Graduate Students

Supervisor IGS MFA Kiano Zamani, , Defense date June 28, 2014
Supervisor IGS MFA Kacie Aufrett, in progress (began Sept 2013)
Committee member, IGS MFA, Rosa Park, Defense Date July, 2014
Committee member (IGS MA Toben McFarlane, in progress)

MFA Program Coordinator for Creative Studies Jan 2013 – 2015

- Graduate Admissions and Scholarship Committee GASC
- Graduate Programming and Policy Committee, GPPC
- Interdisciplinary Graduate Studies Committee, IGS Committee
- Graduate Council Committee

Graduate Teaching Assistants (Mentoring)

2013 David Kadish in VISA106, Introduction to New Media
2012 Rosa Park in VISA106, Introduction to New Media
2011 Kiano Zamani in VISA106, Introduction to New Media

Member of Senate representing Creative Studies 2011- 2014
Senate Academic Building and Resources/Budget Committee

Deans Advisory Committee on Tenure and Promotion 2013- 2015

Teaching and Learning Committee – FCCS – 2012 -2015

Hiring Committee, New Dean, 2011, FCCS

SCAPT Committee, 2011 – 2013 Creative Studies

FINA Gallery Committee, Creative Studies, Chair 2010- current

Equity Committee – UBCO – 2006 -2008, 2009 -2012

Merit Committee, 2005- 2012, Creative Studies

Visiting Artists Committee assisted in grant application, posters and publicity, 2005 -
2006

Curriculum and planning Committee, 2005-6

Policy Committee, 2005-6

Cultural Studies Program Planning Committee, 2005-6

Numerous Hiring committees since 2005

Okanagan University College 1998-2005

Represented UBCO Creative Studies at the BC Council on Admissions and Transfer, Visual Arts and Design Articulation meeting, at North Island College, May 2006

BC Council on Admissions and Transfer, Visual Arts and Design Articulation Committee Member 1999-2004, Chaired committee 2001-03, Organized and hosted provincial meeting at Okanagan University College, May 2002

UBCO Planning Committees and Circles

Researched and participated in proposal for an interdisciplinary MA in Visual Culture (Fine Arts, Anthropology, Indigenous Studies) with Professor Naomi McPherson 2004-5

Participated in UBCO academic planning committee, Learning Environment module with Professor Stephen Foster 2004-5

Visiting Artists committee, 1998-2005 Coordinated publicity and posters. 1998-1999 oversaw Visiting Artists lecture Series, wrote Canada Council report. 1999-2000 and 2003-4 chaired committee and wrote grant applications, booked airline tickets and arranged hotel accommodations, hosted visitors.

Participated in Departmental committees - Timetable, programming, Fourth Year graduation exhibition 2004 -

Universiti Sains Malaysia: (Penang, Malaysia 1989-1992)

Member of *Framing Art* organizational committee for exhibitions at the National Gallery, Kuala Lumpur and Penang State Museum, 1991-92.

Designed and oversaw renovations for the Pusat Seni (Art Department) Darkroom, 1991.

Organized and curated Student Photography Exhibition (the first student photography exhibition ever held off campus for the art department of *Universiti Sains Malaysia*) at the Artville Gallery, Penang, Malaysia.

Sat on a number of departmental faculty committees.

Consultantships

BC Council on Admissions and Transfer, Visual Arts and Design Articulation Committee Member 2014, 1999-2004, Chaired committee 2001-03, Organized and hosted provincial meeting at Okanagan University College, May 2002

Grants for Individual Artists, British Columbia Arts Council, jury member, 2004

Society of American Travel Writers, Jury member for Travel Photography competition, 2002

Kelowna Film Festival jury member for high school video competition 2002-05

Ontario Arts Council Consultant for Photography Galleries in the Artist Run Centres of Ontario, 1993

Ontario Arts Council Jury Member, Exhibition Assistance to Photographers, 1993

External Assessor for Institute *Teknologi Mara*, Photography Department, *Shah Alam*, Selangor, Malaysia, 1991-93

Penang, Malaysia, jury member for a number of photographic competitions as well as children's art competitions, 1990-93

Ontario Arts Council Jury Member, Exhibition Assistance to Photographers, 1989

Ontario Arts Council Jury Member, Professional Development Grants in New Media Arts, (film, screen writing, photography, holography, video and electronic media) 1988

Ontario Arts Council Jury Member, Junior and Senior Grants to Photographers, 1988

Ontario Arts Council Consultant for funding Photography Galleries in the ANPAC System of Ontario, 1985,'86 and '87

Ontario Arts Council Jury Member, Exhibition Assistance Grants to Photographers, 1985 & '86

Ontario Arts Council Jury Member, Junior and Senior Grants to Photographers, 1985 & '86

Ontario Arts Council Jury Member, Creative Artists in The Schools Program, 1985

Visual Arts Consultant, North York Board of Education, Toronto, Ontario, working with teachers on professional development, 1980-'82

University of Western Ontario (London, Ontario 1982-1989)

Chairperson of the Visiting Artist Committee, 1983-89, member 1982-83, Visual Arts Department University of Western Ontario, Coordinated the visiting artist program for the department which consisted of 6-8 major visitors a year, wrote the Canada Council grants, directed the promotion for the lectures, introduced the speakers and provided the hospitality arrangements.

Curriculum Committee, member 1984-85, 1987-89, Visual Arts Department

Chairman's Selection Committee for the Visual Arts Department, 1986-87 Faculty of Arts

Studio Planning Committee for the new MA Program in Theory and Criticism, 1987-88, Visual Arts Dept.

Organized, curated and transported *Student Exchange Exhibition* with The University of Windsor, (Ontario.) Exhibitions held at the University of Windsor Art Gallery and The University of Western Ontario Visual Arts Gallery, 1986.

Organized, curated and transported *Student Exchange Exhibition* with the Cleveland State University Exhibitions held at the Cleveland State University Art Gallery and The University of Western Ontario Visual Arts Gallery, 1988.

Organized and curated faculty exhibition *Works of Art and Scholarship*, at The McIntosh Gallery, The University of Western Ontario, co-edited accompanying catalogue, 1988

Organized student trips to Toronto 1983, 1984, 1985, 1986.

Organized Student exchange critiques with the Photography Department at Ryerson Polytechnical Institute, Toronto, 1985 & 1986. (Included trips to the Photography Department at Ryerson.)

Organized and curated Student Exhibition at the Canadian Centre for Photography, Toronto, Canada, 1983.

Organized student trip to The Society of Photographic Education Conference, which took place at State University of New York at New Paltz, 1986.

Organized student trip to Detroit, Toledo and Cleveland, 1988.

Courses Taught at UBCO

2013-2014 VISA482/483 Advanced Art Practices

	VISA362/363	Advanced Techniques and Concepts in Photography Part 1 and Part 11
	VISA106	Introduction to New Media
	VISA 400	Over saw Practicum projects at the Kelowna Art gallery, The Alternator Centre for Contemporary Art, Lake Country Art Gallery, Art on the Line, 6 students
2012/2013	VISA482/483	Advanced Art Practices
	VISA362/363	Advanced Techniques and Concepts in Photography Part 1 and Part 11
	VISA106	Introduction to New Media
	VISA 400	Over saw Practicum projects at the Kelowna Art gallery, The Alternator Centre for Contemporary art, 3 students
2011/2012	VISA362/363	Advanced Techniques and Concepts in Photography Part 1 and Part 11
		Cross-listed as CULT310 Section 001 and 002
	VISA244/256	Photography 1, Part 1 and Part 11
	VISA 264	Computer and Image Development
	VISA106	Introduction to New Media
	VISA 400	Over saw Practicum projects at the Kelowna Art gallery, The Alternator Centre for Contemporary Art, 3 students
2010/2011	VISA362/363	Advanced Techniques and Concepts in Photography Part 1 and Part 11
		Cross-listed as CULT310 Section 001 and 002
	VISA244/256	Photography 1, Part 1 and Part 11
	VISA 104/105	Introduction to New Media (This course was embedded into the 3D practices course. All first year students rotated through this class)
	VISA 400	Over saw Practicum projects at the Kelowna Art gallery, The Alternator Centre for Contemporary Art, 3 students
2009/2010	VISA362/363	Advanced Techniques and Concepts in Photography Part 1 and Part 11
		Cross-listed as CULT310 Section 001 and 002
	VISA244/256	Photography 1, Part 1 and Part 11
	VISA 104/105	Introduction to New Media (This course was embedded into the 3D practices course. All first year students rotated through this class)

2008/2009

On study Leave

Community Service and Volunteer Memberships

Board Member of the Kelowna Art Gallery, Acquisitions Committee 2010 – current, Public Art and Programming Committee - current

First Nation Artist, Edgar Heap of Birds Arranged visit to the Kelowna Friendship Centre, which held a luncheon and had Edgar do a very successful presentation and seminar with their members and community. Also arranged for an off campus lecture attended by 100 students and guests which was held at the Laurel Building. 2004

Assisted Professor Mike Evans (Indigenous Studies) with project: *The Idea of “Home” in the Urban Aboriginal Community of Ki-low-na*, project conducted at the Kelowna Friendship Centre, 2004

Board Member of the Alternator Centre for Contemporary Art, Artist Run Centre 1998-2008
Treasurer 1999-2002, President 2005-7, Programming Committee 1999-2008

Public Art Committee of the City of Kelowna, BC. Planning, adjudicating and awarding commissions for public art in the City of Kelowna, 1999-2002

Member of the Board of the London Regional Art Gallery, Acquisitions Committee,
London, Ontario 1987-89

Member of the Cross Cultural Arts Committee of London, Ontario 1995-98

Volunteered as photographer and graphic designer for Sunfest Music Festivals in London, Ontario

Designer - designed program for Sunfest '95, Sunfest '96 and Sunfest '97

Sunfest Village Director- Sunfest '96 - Organized and over saw the entire operation of the Sunfest Village, which was a showcase for over 25 community groups, a children's arts and crafts area, a stage geared towards family entertainment and workshops, a library and a children's obstacle course.

Photographer Sunfest '95

Event Planner, Consultant and Photographer, Sunfest '97

Women's Community House, A London Women's Shelter, Fund raising committee 1996-97

Developed name and designed logo for the 1997 fundraising Gala event *Signatures*

Designer - poster, tickets and publicity

Stage Manager for event

Member Community AIDS Service of Penang, Trained telephone counselor (English), public speaker and board member, Penang, Malaysia, 1990-92

Member of the Board of the Forest City Gallery 1983-1989 and 1993-1998

Over the years served as Visual Arts Programmer, Curator and Fundraiser

Other Photographic Activities

Freelance Photography, Photographic documentation work done for numerous catalogues, newspaper articles, and publicity purposes since 1978.

Fern Helfand, Original Imaging,

Graphic arts and Illustration for interactive web-based marketing

Photographic portrait collage-drawings (on commission) executed in the style of my own art work. Business conducted September 1995- 1998.

Traveled and photographed extensively in Asia. (Photographs supplied for Malaysian Tourist Publications).